



Fall Beach Studio Tour – Application Form

Oct. 19, 20, 21, 2018

Contact Lisa Bennett, mellon8@me.com, 416-574-2190

Application Deadline Monday, June 11th 8pm

The Beach Studio Tour (BST) seeks artists and artisans with work of professional calibre, who are committed to creative, original expression. We are looking for dynamic artists from the Beach and the GTA. The tour is a joint co-operative effort with all participants contributing equally in time and effort. Our aim is to promote arts in the Beach, to build the Beach as a charming arts destination and to continue building a strong/ supportive artist community in our neighbourhood.

Name.....

Address.....

City..... Postal Code.....

Phone: Home..... Work.....

Email.....

Website.....

Social Media.....

How would you categorize your work?

<input type="radio"/> Basketry	<input type="radio"/> Sculpture	<input type="radio"/> Fashion accessories (hats, purses...)
<input type="radio"/> Home Décor - fabric	<input type="radio"/> Painting / Fine art	<input type="radio"/> Clothing - adults
<input type="radio"/> Pottery – thrown, hand built	<input type="radio"/> Photography	<input type="radio"/> Woodcarving or fine wood working
<input type="radio"/> Pottery – slip case, ram pressed	<input type="radio"/> Fine Jewellery	<input type="radio"/> Metal
<input type="radio"/> Glass - stained	<input type="radio"/> Glass - hot	<input type="radio"/> Weaving/Quilting
<input type="radio"/> Textile art	<input type="radio"/> Mixed media	<input type="radio"/> Other (specify)

Briefly describe the works you have for sale (50 words or less)

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What is the price range of your work?

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The locations for the tour are in the studios of the Beach resident artists. Non-Beach residents will have to be accommodated with another artist. Please indicate your status and preference for location.

- I am a Beach **resident (must live in the Beach yourself)** and would like to exhibit at my own location. The BST reserves the right to limit the locations to a reasonable number within a defined area so the tour is not too spread out – acceptance may depend on ability to take a guest artist
- I am a Beach **resident** and would prefer to be a guest artist (dependent on our ability to place a guest)
- I am not a Beach resident and would be a guest artist. (dependent on our ability to place a guest)

If you are a Beach resident can you accommodate guest artist? Yes..... No..... If no, why not?

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Will you be exhibiting at any other shows before the BST? Yes..... No..... If yes which ones?.....

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Do you belong to any artist guilds or organizations? Yes..... No..... If yes, which ones?.....

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Please include the following material with this application:

1. Biographical package – a short resume of your background, experience and exhibitions.
2. Five photos, slides or jpegs of your work, as well as 2-3 photos of your residential studio if you are interested in your own Beach location. Jpegs should be 300dpi (approx. 1200 pixels wide) and loaded on a USB stick or CD, or emailed to mellon8@me.com.
3. Four ACTUAL examples of your body of work which will be returned promptly.
4. A \$300 fee for Host Artists, \$350 for Guests; cheque payable to **Beach Studio Tour.**
5. This signed application form. Please make a copy for your records.

Delivery of your application and work

Please deliver your example work with the application form and above supporting materials **by 8pm on June 11** to Lisa Bennett, 184 Waverley Road. Contact Lisa to arrange a delivery time. Jurying will take place within the week and we will notify you forthwith. **Pick up of your work should be done promptly after you have been contacted.** A high-quality image of your work will need to be submitted for the BST brochure in the first week of July if you are accepted. A mandatory meeting will be scheduled for late June or early July. It is very important that new artists attend the three mandatory meetings over the period of the tour.

Conditions & Responsibilities of Participation (please check to show you have read and agree)

- All participants in the tour are required to join at least one organizing committee – Sponsorship, Promotion, Signage, Brochure, Website, Distribution or Collateral design. **We hold 3 meetings which are mandatory.** At these meetings, we communicate information about the tour, prepare materials for the tour and share experiences. There is a BST executive in place to facilitate communication and to promote the tour overall. **We are a collective and therefore our success is dependent on all members contributing their time and expertise to the organization of the tour** (minimum of 12 hours each)
- As a collective it is everyone's responsibility to promote the tour (via individual emails/invites, facebook, pinterest, dropping off brochures to your local café/shops etc.)
- All BST participants must have a substantial body of original work of professional calibre for sale. There must be no kits, no mass-produced promotional items and no copies. Limited edition prints of original paintings signed and dated may not exceed 10% of your originals. Photocopies are not acceptable. Do not have a "sale bin" or make-me-an-offer bargain basement atmosphere.
- Additional digital images will be required for promotional purposes and for the website. **A 100 word bio and artists photo will also be necessary for posting on our site.**
- If there is a radical change in your work or if you wish to offer items not originally juried from one tour to the next, re-jurying will be necessary. You may not display bodies of work other than those specifically juried into the tour (e.g., if you are juried in as a painter then you may not display hand-knit scarves).
- Every studio tour location must have \$2,000,000 liability insurance, must be smoke-free and safe/accessible to public. The BST is not responsible for loss or damage of your body of work during jurying or exhibiting.

I, THE UNDERSIGNED AGREE TO ABIDE BY ALL CRITERIA PRESENTED ABOVE

Artist's signature..... Date.....